



LIONS CLUBS INTERNATIONAL

DISTRITO MÚLTIPLO 115

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Instrumento – Trombone

Lions European Music Competition Thomas Kuti

Repertoire – Trombone 2023

Obligatory Piece:

| | | |
|--------------------------------|--------------------------------------|------|
| Richard Peaslee (1930 – 2016): | Arrows of Time (1993 – 94) [10 min.] | |
| | <i>Movement I Up</i> | 4:06 |
| | <i>Movement II Slow-Freely</i> | 5:59 |

Editor: Margun Music

List of repertoires:

| | | |
|--------------------------|---------------------------|------|
| Daniel Schnyder (*1961): | Sonata (1996) [12 min.] | |
| | <i>Blues</i> | 6:19 |
| | <i>An American Ballad</i> | 4:18 |
| | <i>Below Surface</i> | 1:39 |

Editor: Editions Marc Reift

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|-----------------------------|-------------------------|--|
| Frank Martin (1890 – 1974): | Ballade (1940) [8 min.] | |
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Editor: Universal Edition

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|--------------------------------|-----------------------------------|------|
| Derek Bourgeois (1941 – 2017): | Concerto op. 114 (1988) [12 min.] | |
| | <i>Adagio</i> | 6:51 |
| | <i>Presto</i> | 5:01 |

Editor: R. Smith & Co.

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| Iannis Xeniakis (1922 – 2001): | Keren for Trombone solo (1986) [7 min.] | |
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Editor: Éditions Salabert



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Georg Ch. Wagenseil (1715 – 1777): Konzert für Posaune in E-Flat Major

| | | |
|------------|----------------------|------|
| <i>I.</i> | <i>Adagio</i> | 4:09 |
| <i>II.</i> | <i>Allegro assai</i> | 4:19 |

Editor: Universal Edition [9 min.]

Georg Philipp Telemann (1681 – 1767): Fantasia Nr. 4 in A-moll 3:02
Fantasia Nr. 5 in A-Dur } 3:18

Editor: Carl Fischer (Transcribed and Edited by Alan Raph)

Henri Tomasi (1901 – 1971): Concerto (1956) [13 min.]
I. *Andante et Scherzo-Valse* 7:56
II. *Nocturne* 5:11

Editor: Éditions Alphonse Leduc

Guy Ropartz (1864 – 1955): Pièce en Mi Bémole Mineur (1908)
Editor: Éditions Alphonse Leduc [7 min.]

Nino Rota (1911 - 1979): Concerto (1966) [10 min.]
II. *Lento, ben ritmato* 6:16
III. *Allegro moderato* 4:02

Editor: Casa Ricordi

Jérôme Naulais (*1951): Latitudes (1997) [12 min.]
Premier mouvement 4:58
Deuxième mouvement 6:52

Editor: Éditions Robert Martin